

MEETING OF THE COMMISSION OF FINE ARTS  
23 June 1964

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MEETING OF THE COMMISSION OF FINE ARTS  
23 June 1964

The Commission met, pursuant to notice, at 10:15 a.m., in executive session, with William Walton, Chairman, presiding.

Present were: Members: William Walton  
Gordon Bunshaft  
Burnham Kelly  
Theodore Roszak  
Aline Saarinen  
Hideo Sasaki  
John Carl Warnecke

Staff: L. R. Wilson, Secretary  
C. H. Atherton, Asst. Secy.  
C. L. Martin, Counsel  
Myra Younker, Editor  
Leone M. Vialpando, Reporter

I. ADMINISTRATION

a. Approval of Minutes of May 1964 Meeting

The minutes of the meeting of May 19th and 20th were approved subject to the correction of a typographical error in a quotation of a statement by the Chairman in the discussion of the Franklin Delano Roosevelt Memorial.

b. Date of Next Meeting

It was agreed, in accordance with the usual custom, that monthly meetings would not be scheduled during July and August. Accordingly, subject to the necessity of special meetings, the next regularly scheduled meeting will be on September 16, 1964 at 9:30 a.m., with an executive session at 10:15 a.m. on September 15th.

II. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

✓ Franklin Delano Roosevelt Memorial - Revised Design

The members were asked by the Chairman to state their conclusions as to what position the Commission should take in regard to the revised design for the memorial which had been presented by the Memorial Commission at the May 20th meeting.

After each member had completed his remarks it appeared that Mr.



Bunshaft, Mrs. Saarinen, Mr. Kelly and Mr. Warnecke were in favor of the Commission approving the revised design, whereas Mr. Roszak and the Chairman were opposed. Mr. Sasaki stated that although he had always abstained from voting on the matter because he was a finalist in the design competition, he would not vote against the revised design. The transcript of the members remarks and the general discussion which followed is EXHIBIT A.

Subsequently the Chairman reported that he received a telephone call from Representative James Roosevelt, during the course of the meeting, informing him that the Roosevelt family had met in Hyde Park the previous day and had agreed unanimously that they would publicly announce that the family was opposed to both the original and the revised design; that the family intended to recommend to Congress that the Memorial Commission should meet with the Commission of Fine Arts to discuss whether some other approach to the memorial would not be more appropriate; that the family felt strongly that another approach should be made, and would recommend that in the event the Commission could not reach an agreement by January 1, 1965, the Memorial Commission should be discharged and the Commission of Fine Arts should be empowered to select another design and make its recommendation to Congress. Mr. Roosevelt also stated that the family would recommend that funds for the construction of the memorial should be appropriated by Congress rather than solely from one or more private groups, and that private contributions should be ultimately deducted from appropriated funds. Finally, Mr. Roosevelt indicated that the family's recommendation would be that the memorial should be treated as a garden area in the nature of an arboretum of principal American trees.

A letter from Representative Roosevelt to the Chairman, outlining these points, was received after the meeting on the following day and is EXHIBIT B.

The members of the Commission who favored approval of the revised design responded to the announcement of the Roosevelt family's views by stating that they thought the family should make its feelings known to Congress which will be the final judge. However, they thought the function of the Commission of Fine Arts was to judge the submitted design esthetically and agreed that they were not inclined to change their judgement on the basis of the family's decision to publicly oppose the Pedersen and Tilney design.

Thereafter, the members approved a draft of an announcement that the Commission had voted to approve the revised design by a vote of 4 to 2, with Mr. Sasaki abstaining.

EXHIBIT C

The Chairman was authorized to send a letter to the Chairman of the Franklin Delano Roosevelt Memorial Commission setting forth the Commission's decision.

EXHIBIT D



## 2. General Services Administration, Public Buildings Service

### ✓ a. Housing and Home Finance Agency - Design of Headquarters Building

Before meeting with the architect and representatives of the Public Building Service, the Commission examined plans, elevations and a site model of the building. The site was a square bounded by D, E, 7th, and 9th Streets, S.W. In shape, the structure consisted of two curved wings joined in the center and forming wyes at the ends. Pre-cast window panels would make up the facades. A cafeteria and two entrances would be located on the ground floor, with underground parking below.

The members liked the proposed shape and mass of the building, but they expressed concern about the siting of the building on the lot. They noted that the project would not occupy the entire square but only two-thirds of it. The remaining third would be the site of a commercial building which would span Ninth Street and was a part of the proposed L'Enfant Plaza. The members thought that the HHFA building was too crowded on the site and should not have an interior lot line on the west. They thought the building should occupy the entire square and resolved to question representatives of the Public Buildings Service about the status of the L'Enfant Plaza building and whether the entire site could be acquired. No action was taken pending a conference with the architect later in the day.

### ✓ b. National Air Museum - Design Studies and Samples of Exterior Materials

The members examined perspectives of the exterior and interior of the building prior to meeting with the architect on the following day. The drawings indicated that the architect proposed to vary the exterior materials between a smooth treated concrete surface and a textured concrete surface which would be created by inducing diagonal wood elements in the forms to produce a striated effect. They also examined a small scale model which showed suggested refinements to the cornice and windows in the office floors near the top of the building.

No action was taken pending the conference with the architect.

### ✓ c. Howard University Classroom Building No. 2 - Selection of Artist for Mural

The advice of the Commission was requested on the selection of a sculptor to execute six limestone panels on the exterior of the building. The artists proposed were C. Paul Jennewein, Edwin C. Rust, and Michael Lantz.





After carefully examining photographs of samples of each artist's work the Commission recommended that the commission be given to Michael Lantz. The Chairman was authorized to send a letter setting forth the recommendation. EXHIBIT E

d. Federal Office Building, Reno, Nevada - Selection of Artist for Mural

The Commission was asked to advise on the selection of an artist to execute a mural to be located in the entrance lobby of a new federal office building in Reno, Nevada. The artists proposed were: J. Craig Sheppard, Edward W. Yates, and Richard Guy Walton.

After examining samples of each artist's work the Commission expressed a preference for Richard Guy Walton and recommended that the Commission be given to him. The Chairman was authorized to send a letter setting forth the recommendation. EXHIBIT F

e. Federal Office Building, Ft. Worth, Texas - Selection of Artist for Mural

The Commission examined photographs of samples of the work of three artists, Octavio Medellin, Seymour Fogel, and Merritt W. Yearsley, who were proposed for a commission to execute a mural in the entrance lobby of a new federal office building and courthouse in Fort Worth, Texas. The members recommended that the commission be given to Seymour Fogel.

The Chairman was authorized to send a letter setting forth the recommendation. EXHIBIT G

3. Department of the Interior, National Park Service, National Capital Region

✓ a. Thomas Jefferson Memorial - Proposed Lighting Scheme

Mrs. Saarinen reported that she had visited the offices of Mr. Sylvan R. Schemitz, lighting consultant, in West Haven, Connecticut, to inspect a scale model of a proposed lighting scheme for the Jefferson Memorial. It was her opinion that the Commission should not approve the scheme because, first, it was proposed that the interior be illuminated with a rosy light and, second, in order to light the entire memorial, including the hemispheric dome, it was proposed that spotlights be raised on four posts and lowered into the ground during the day.

The other members agreed with Mrs. Saarinen that the Commission should not approve the scheme but should recommend that on-the-spot



experiments be conducted so that the Commission could see the effects. They were of the opinion that it was not necessary to illuminate the dome of the memorial, and did not think that banks of lights on poles would be desirable even if the poles were lowered in the daylight hours.

The Chairman was authorized to send a letter setting forth the Commission's recommendations.

EXHIBIT H

✓ b. Lafayette Park - Proposed Redevelopment

The Commission examined drawings of a proposed plan for improvements to Lafayette Park. In an explanation which accompanied the plans it was stated that the purpose of the improvements was to seek a design which would give dignity and unity to the park, create as great a vista as possible to the Executive Mansion from 16th Street without removing the Andrew Jackson statue, retain the statues in their present locations, make provisions for pedestrian traffic through the park, provide for ample seating within the park, and provide color through the use of plant material.

To accomplish these ends the plan proposed the removal of a few trees and shrubs and the pruning of others; the addition of two oval-shaped pools to be located at the east and west ends of the park on axis with the Jackson statue; additional lighting of the statues and a three-foot wide band of brick paving to be added to the edge of all walkways, around the Jackson statue and the new pools. In addition, the existing comfort station near H Street would be removed, as would the small flower beds to the north and south of the Jackson statue.

The members thought that the proposed changes to the park were good, although they questioned whether it was necessary to add a three-foot band of brick paving to the walks. They also thought that great care should be taken in the removal of trees so as not to create too formal an axis between the White House and Sixteenth Street. It was noted that the plan was unclear in regard to the treatment of the base of the Jackson statue and what was to be done with the two urns donated to the United States by Thomas Corcoran. In the plan it appeared that the present site of the urns would be displaced by the new pools. The members thought the fence and planting around the Jackson statue should remain and that the urns might be located elsewhere in the Park.

The Chairman was authorized to send a letter setting forth the Commission's recommendations.

EXHIBIT I

4. Department of the Navy, Area Public Works Office

U.S. Naval Research Laboratory



✓ a. Operations and Technical Services Building-Proposed Design

The members examined plans for a two-story administration and technical services building to be built on the grounds of the Naval Research Laboratory in Southeast Washington. The structure would be rectangular in shape, 300 feet long, with a steel frame structural system and precast concrete panels covering the outside columns. On the second floor the spaces between the columns would be opaque and filled with gray brick, except on the end elevations where the opaque treatment appeared on the first floor and gray glass on the upper level.

The members' reaction to the design was that the building had the appearance of being a one-story structure with a high ceiling and that the elevations needed the addition of a horizontal structural element to denote the division between the first and second floors. They thought the general massing of the building was satisfactory, but more study of the elevations should be recommended.

No final action was taken pending a conference with the architect on the following day.

✓ b. Sector Focusing Cyclotron Building-Revised Design

The Assistant Secretary reported that no revised designs for the building had been submitted.

5. General Services Administration, Public Buildings Service

✓ Housing and Home Finance Agency - Proposed Design for Headquarters Building

Mr. Karel Yasko, Assistant Commissioner of Design and Construction, Mr. J. Rowland Snyder, Director, Design & Construction, Public Buildings Service, and Mr. Marcel Breuer, architect, met with the Commission to discuss the proposed design for the building.

Mr. Breuer explained that the shape of the building had been arrived at as a solution to the problem of fitting the structure onto the site and at the same time providing as much open space as possible. He then explained the plan for the building and its various architectural features. The exterior finish would be precast concrete on the window panels and granite on the end walls and in the recessed portions of the first floor. Parking would be provided for 700 cars in an underground level.

In the general discussion the members expressed their general approval of the design of the building, but urged that an attempt be made to acquire the remainder of the square to the west which is presently reserved by the District of Columbia Redevelopment Land Agency for a





commercial building spanning Ninth Street. They also thought that if this could be done the building would not be so cramped on the site and some of the parking under the ends of the structure could be removed. They agreed that the architect should give further consideration to whether the height of the window sills might be lowered from four feet to a point where a person seated could see out of the window.

The Chairman was authorized to send a letter setting forth the recommendations of the Commission. EXHIBIT J

6. National Capital Planning Commission

✓ Navy Yard Redevelopment Plan

At his request, Mr. Robert Plavnick, Chief, Federal Projects Planning, and Mr. Steven Klaus, city planner, met with the Commission to discuss a preliminary plan for the redevelopment of the Washington Navy Yard. Mr. Plavnick explained that the presentation by the Planning Commission at the March meeting had been overly long and had left little time for discussion. Therefore, he had requested the opportunity to get the reactions of the members of the Commission in greater detail.

Mr. Plavnick showed the members a scale model of a redevelopment plan prepared by the staff of the Commission and explained various aspects of the plan such as vehicular and pedestrian circulation, land usage, proposed locations for residential, commercial and governmental buildings, etc.

In the general discussion the members made a number of criticisms of the plan. They thought that the entire area should be more closely oriented toward the Anacostia River; that the plazas and spaces around the buildings were too uniform in size, and that the character of the commercial, residential and governmental districts of the area should be more clearly delineated by the nature of the spaces within them. Finally, they were of the opinion that the planning was too much in the nature of decisions on what size buildings should go here or there and not enough bold and imaginative planning on the overall design of the area.

7. District of Columbia Government

a. Department of Highways and Traffic

✓ Center Leg of the Inner Loop Highway System

The Chairman reported that on June 19 he had testified at a hearing before the Senate Public Works Committee on legislation to authorize the construction of a tunnel under the Mall at the foot of Capitol Hill, an essential element in the Center Leg of the Inner Loop system. He stated that he had reported that the Department of Highways





and Traffic had not submitted plans for the tunnel or the design of the Center Leg, but that a tunnel under the Capitol grounds was essential to protect the appearance of the Mall. Senators Metcalf and Cooper had urged that the tunnel not be authorized by Congress until the design had been approved by the Commission of Fine Arts and the Planning Commission.

The Chairman said he thought that the hearing might result in earlier submission of highway project designs to the Commission by the Highway Department, but that Congress would probably authorize the tunnel without <sup>the</sup> delay urged by the senators.

b. Department of Buildings and Grounds

✓ West End Branch Library, 24th and L Sts., N.W. - Revised Design

The members examined plans and elevations of the building intended to comply with the recommendations for changes made by the Commission at the May meeting. They concluded that the revisions had been made as recommended and approved the design with some suggestions for further changes relating to the windows on the first floor.

The Chairman was authorized to send a letter setting forth the Commission's recommendations.

EXHIBIT K

c. Department of Licenses and Inspections

Shipstead-Luce Act

✓ (1) Watergate Development, Buildings 3 and 4 - Proposed Design

The members briefly examined plans and elevations of proposed designs for an office building (Building No. 3) and a hotel (Building No. 4), in the Watergate Development project. The office building would be abutting Virginia Avenue, with the hotel attached to it at an angle by a solid element. The facades would be similar in character to Building No. 2, except that the office building would have no balconies and the hotel would have them only on one end elevation.

The members reserved their comments until the conference with the architects on the following day.

✓ (2) Office Building, 700 17th Street, N.W. - Revised Design

Mr. Edwin Weihe, architect, and Mr. J. P. Green, Assistant Superintendent of Licenses and Inspections, met with the Commission to discuss a revised design for the building. As revised, the structural system would be reinforced concrete columns with 20'x10' precast panels and



solar bronze glass. No changes to the general massing of the building were proposed.

In the general discussion the members expressed the opinion that the spacing of the columns and structural system proposed were satisfactory and an improvement over previous submissions. They agreed that the architect could proceed with detailed planning on the basis of the latest submission. There were several suggestions discussed relating to the details of the panel treatment and the soffit, etc. Mr. Weihe stated that he would submit further design details of these matters at a later date.

The Chairman was authorized to send a letter setting forth the Commission's views. EXHIBIT L

✓ (3) Office Building, 412<sup>5</sup> 12th Street, N.W.-Revised design

Prior to meeting with the architect the members examined drawings and a rendering of a revised design for the building. They also noted that the 130 foot height and set-back of the proposed building did not comply with the Pennsylvania Avenue Plan prepared by the President's Advisory Council. The Council had recommended that buildings along the Avenue be limited to 120 feet to the cornice line and be set back a distance of approximately 40 feet from the present building line. However, it was pointed out that the proposed building did comply with existing District of Columbia zoning and building code regulations. The members agreed that under the circumstances they should confine their remarks to criticism of the design of the building, even though they would prefer to see a building on the site which would meet the recommendations of the Council.

Mr. Edmund Dreyfuss, architect, presented the design changes which had been made in the revised design.

In the general discussion the members expressed the opinion that the revised design had complied with their suggestion that the elevations include a greater emphasis on masonry elements. However, they questioned the design of the precast concrete panels between the columns. These were shown as alternating patterns with projections of various widths. The members thought they appeared too much like applique and should be restudied. Mr. Dreyfuss agreed to submit further design studies of this detail.

The members also recommended that the penthouse structure be set back from the parapet on the east elevation the same distance as on the 12th Street side.

The Chairman was authorized to send a letter setting forth the Commission's recommendations. EXHIBIT M



#### (4) Building Applications

The Assistant Secretary reported the actions taken on the Shipstead-Luce applications forwarded for review by the District of Columbia Department of Licenses and Inspections. The Report was dated 23 June 1964 and comprised Appendix I of the Order of Business. The Commission confirmed the favorable recommendations in each case. An unfavorable recommendation was confirmed in the case of S.L. 64-135, 2025 Virginia Avenue, N.W., Real Properties, Inc.

#### Old Georgetown Act, Public Law 808, 81st Congress

The Assistant Secretary reported the actions taken, after the recommendations of the Old Georgetown Panel of Architects, on the Old Georgetown applications forwarded for review by the Department of Licenses and Inspections. After examining the individual cases the Commission confirmed the favorable recommendations in each case.

Unfavorable recommendations were confirmed in the following cases:

O.G. 64-312 1200 Wisconsin Ave., N.W., National Bank of Washington  
O.G. 64-Inf.316 1401 Wisconsin Ave., N.W., Peoples Drug Stores, Inc.  
O.G. 64-Inf.320 3295 M St., N.W., Lew Levy (The Shamrock)

### III. LEGISLATION

After a general discussion the Commission agreed to send a report to the Chairman of the Committee on House Administration recommending that no further action be taken on H.R. 893, 88th Congress, a bill authorizing the erection of a memorial to General John J. Pershing on Pennsylvania Avenue between 14th and 15th Sts., N.W., in light of the fact that the Pennsylvania Avenue Council Report had recommended that a new National Square be created which would incorporate the proposed site.

The Commission agreed to send a favorable report on H.R. 11371, a bill to amend the Historic Sites Act of 1935 to provide for the protection and maintenance of the historic buildings in the Washington Navy Yard.

Thereafter, at 5:30 p.m., the meeting was recessed until 9:30 a.m. the following day.

Respectfully submitted,

*C. L. Martin*

C. L. Martin  
Counsel



MEETING OF THE COMMISSION OF FINE ARTS  
23 June 1964

AM

10:15

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Approval of Minutes of May 1964 Meeting
2. Date of Next Meeting:

Executive Session: 15 September 1964, 10:15 a.m.

Open Session: 16 September 1964, 9:30 a.m.

III. SUBMISSIONS-REVIEWS-INTERVIEWS

1. Franklin Delano Roosevelt Memorial Commission

Franklin Delano Roosevelt Memorial

2. General Services Administration, Public Buildings Service

- a. Housing & Home Finance Agency - Design of Headquarters Bldg.
- b. National Air Museum - Design Studies & Samples of Exterior Materials
- c. Howard University Classroom Building No. 2 - Selection of Artist for Sculpture
- d. Federal Office Building, Reno, Nevada - Selection of Artist for Mural
- e. Federal Office Building, Ft. Worth, Texas - Selection of Artist for Mural

3. Department of the Interior, National Park Service, National Capital Region

- a. Jefferson Memorial - Proposed Lighting
- b. Lafayette Park - Proposed Redevelopment

4. Department of the Navy, Area Public Works Office

U.S. Naval Research Laboratory

- a. Operations and Technical Svcs Building - Proposed Design
- b. Sector Focusing Cyclotron Building - Revised Design





PM

1:00 LUNCH

2:30 5. General Services Administration, Public Buildings Service

Housing & Home Finance Agency - Proposed Design of Headquarters Building

(Mr. Karel Yasko, Asst. Commissioner of Design & Construction, PBS; Mr. J. Rowland Snyder, Director, Design Division, PBS; Mr. James Jones, Project Manager, PBS; Mr. Marcel Breuer, Architect)

3:30 6. National Capital Planning Commission

Navy Yard Redevelopment (Mr. Robert Plavnick, NCPC)

7. District of Columbia Government

a. Department of Highways and Traffic

(1) Center Leg of Inner Loop

b. Department of Buildings and Grounds

(1) West End Branch Library, 24th and L Sts., N.W. - Revised Design

(2) Junior High School, 16th & Irving Sts., N.W. - Revised Design

(3) J. Hayden Johnson Jr. High School, Bruce & Robinson Sts., S.E. - Proposed Design

(4) Refenestration of District Building, 1315 E Sts., N.W.

c. Department of Licenses and Inspections  
Shipstead-Luce Act

(1) Watergate Development, Building Nos. 3 & 4 - Proposed Design

(2) Proposed Apartment Building, 500 N. Capitol St., N.W. - Proposed Design

4:00 (3) Office Building, 700 17th St., N.W. - Revised Design  
(Mr. J.P.Green, Asst. Superintendent of Licenses & Permits; Mr. Edwin Weihe, Architect)

4:30 (4) Office Building, 412 12th St., N.W. - Revised Design  
(Mr. Green; Mr. Edmund Dreyfuss, Architect)



(5) Building Applications, Appendix 1

Old Georgetown Act

Building Applications, Appendix 2

IV. LEGISLATION

1. H.R.893-1/9/63-Mr.Hull-88th C-Rpt. Rqstd.

To authorize the erection of a memorial in the District of Columbia to General John J. Pershing.

2. H.R. 11371-5/25/64-Mr.Kyl-88thC-Rpt. Rqstd.

To amend the Historic Sites Act of 1935 to provide for the protection, preservation, and maintenance of the historic buildings and area of the Washington Navy Yard in the Nation's Capital when they are no longer needed for military purposes by the Department of the Navy.



CHAIRMAN WALTON: That's a reasonable position, I think.

MR. WARNECKE: Isn't that reason for us?

CHAIRMAN WALTON: Yes. You don't put Federal building right on the property line.

MR. BUNSHAFT: Well, this is an interior lot line; that's what that is.

MR. WARNECKE: But look at that one down there, it's right on the property.

MR. BUNSHAFT: But I think the fundamental thing is you can't have a free-standing concept eventually a three-sided lot, with an interior property line, no matter how well the various authorities hope to do this.

MRS. SAARINEN: I think that's it.

CHAIRMAN WALTON: We will be going back to it this afternoon.

Let us do the Air Museum and then get to Topic A.

(Discussion off the record.)

- - -

CHAIRMAN WALTON: Well, Burnham, do you want to lead off on the FDR Memorial?

MR. KELLY: My opinion is quite clear. In the first place, I think it has difficulties but I think they are small compared to its real possibilities. We're going to have a long time to look over questions that bother me, most of

EXHIBIT A





which are color, texture, certain aspects of lettering and some of the refinements in detail.

When I compare it with other things that have been done in this city, I think it has strength, guts, and could be very handsome, indeed. I'm all for it.

CHAIRMAN WALTON: Gordon?

MR. BUNSHAFT: Well, I'm for it. I think Roosevelt was a very -- what little I knew at the time and read in the papers -- a very sort of vigorous man who did a vigorous thing, and I think this is vigorous.

I don't know of any design anywhere in the world in the Twentieth Century that comes close to this as a strong concept. I think that when you consider, if there are to be monuments in Washington, the Lincoln Memorial is a tomb or box; Washington is an obelisk; there's a dome. What other forms are left to express a strong man? And I think their concept of coming up with these slabs so that it is strong, when you are in it and still it is not a massive silhouette to compete with the other three monuments is very brilliant.

The best way I can judge it is I'd have been proud to have this concept. I don't think I would have, but I would have been proud to have it. I think that Roosevelt is a strong person or the things he did were of great strength; and I don't think that can be expressed in a park. I think that this design, if given the go-ahead of us, has a few



million more problems ahead of it, and in the years it will certainly be studied more.

I would like myself to see a Twentieth Century design happen in Washington in the Twentieth Century, and I would put one reservation on it, and that is I would approve this design if I were doing it, but not approve the finished surfaces. They have not even come to the real problems of fancy concrete, which is the joining of pours and all that sort of thing. I would approve the design, but contingent on large demonstrations of it by mock-ups on how they hope to do it in concrete, and they ought to be prepared in their budgeting if in case they don't succeed, to veneer it in marble or granite, because they have not come to the real problems.

We have done a lot in concrete, and we are just beginning to learn -- the joining of pour, which means what you pour in one day, there's a difference of color.

The second thing is, and it sounds a detail, but you cannot carve lettering in concrete.

MRS. SAARINEN: That's not a detail in this design.

MR. BUNSHAFT: Yes, I know and their effort is to not have it in bronze letters but have it an integral part of the slab, and I would guess they would end up with a veneer job, because there the joints would be so small, you would get more of an overall surface than you would with concrete.

But I think there's nothing to be said against the



design of it, as a piece of sculpture or architecture. I don't see how anybody -- there's nothing jazzy or temporary or anything about it. I think it's a very bold thing. I think myself that the position of these things, as they now are, if they are any good as architects -- and they are, because some of them have come up with this design -- these will be moved around as they build larger mock-ups, as I gather it, to do a job like this right. You might want to build a thing practically one-quarter full size to study it. That's how it should be done, because that is what a sculptor would do, and in that development it changes, so I don't think we can say that this is too loose. I think myself in the development it may tighten or they may do things none of us can see if they develop it properly.

Well, that's about how I feel.

Also I think that it has been a pretty competent professional group who judged this in the past, the juries, and so forth; and I don't think they have gone about it lightly. I think myself it's rather fortunate that a design of this quality came out of the competition. Sometimes nothing comes out. Well, anyhow, I've said enough.

CHAIRMAN WALTON: Ted?

MR. ROSZAK: Well, just because Mr. Bunshaft mentioned certain things, I would like to state that when we talk about sculpture we cannot say their real problem exists in the





construction of it in a physical sense. Of course, it is a very difficult and serious engineering problem -- no doubt about it. But that is not the thing we judge when we look at sculpture. When we look at sculpture, we look at a certain set of visual relationships that convey a feeling, attitude; and when you say that they will scale these up, and then they will push these things around, well, you are talking about the vital life of the sculpture itself, when you're allowing for the time when they will start changing their minds. In other words, how do we know what they are going to do? And we can't assume something miraculous is going to happen because there will be a period in which they'll start adjusting these things. That adjustment -- and if we're going to appraise it -- should occur now. We can't wait for another moment and hope that something is going to happen in the way of transforming imitations and giving us another sense of another point of view and establishing another kind of spatial or monumental quality, and approve of something that we assume must be changed.

MR. BUNSHAFT: Excuse me. You are misinterpreting what I said. I was just talking about refinement and so far as I am concerned, I approve it just the way it is.

MR. ROSZAK: Then you didn't mean it was necessary for them to even assume shifting these things around on a larger scale.

MR. BUNSHAFT: No, I say that would happen with any





professional doing --

MR. ROSZAK: I am talking on that point, if it happens.

CHAIRMAN WALTON: We can't debate at the moment.

I want to go around the table and get a statement from each person.

MR. BUNSHAFT: Sorry.

MR. WARNECKE: Your position.

MR. ROSZAK: Well, I am going to take a position which is a little different from the usual kind of thing we discuss here, and I also in some ways am being supported, my feelings, by the very attitude you yourself take when you look at architecture. In other words, there are buildings that come up here that normally, under a less critical point of view, would pass muster with this Commission. I don't know, but I think it is very important for some other dissenting qualitative value to enter about the judgment of this design. I know Roosevelt had certain qualities as a man, an important American, a leader, and so on; and I know there are tremendous sentiments in the direction that tend to wish, in some way, to commemorate this spirit. All this is very fine, very excellent. If anything at all, finally what I'd really say is that Roosevelt probably deserves better than this. This would be my final judgment, and I am going to support it a little bit on this contention from the standpoint of one who is committed to do a job in the arts. Now, looking at the first design that



he made, there is no question but that there is a suggestion of a sort of monumentality, certain drama. Fine. I don't think it is resolved, because it was decided it was out of scale and the whole thing was opened for re-examination, so far as sculpture is concerned.

In the re-examining of the possibilities, I would say that the author of this design in the present form, as he submitted it to us, has failed in taking advantage of a fresh way in which he might have reconstructed, re-valued, and regenerated the whole original thinking. In other words, I think that this is a compromise from the original that we questioned, and I feel that the man has missed a real creative opportunity by a loss of courage, I would say, in applying what he has learned previously and what we have talked about.

Then he simply has given us a compromise, so much so, I'm sure he did this with a tremendous amount of zeal, application, and seriousness -- perhaps even too much so. He was probably over-anxious again to please, the way a lot of these architects come back and start pleasing, doing what they think the consensus of opinion is, and I feel he has come back with something that suggests pleasing the Commission, and because he did not risk enough, because he was not courageous enough to take advantage of a fresh start, I'd say that he does not deserve this chance, and I don't think that



Roosevelt deserves this kind of compromise.

CHAIRMAN WALTON: Aline?

MRS. SAARINEN: Well, I started out, when this competition, when the things were first, you know -- the jury ruled, and the things were visible in whatever magazine it was, not liking this. I have gotten more and more to like it. I disagree with Ted. I don't think that what has happened is a compromise. I think it's much more -- I don't know how sculptors work, but having watched architects, I think this is very much the way architects do work -- I think it's in the direction of pulling together and trying. I think there is a difference between compromise and adjustment, which is inherent within something.

The 1949 St Louis Arch competition which Eero won, and which is now being built, the profile of that arch changed very, very much from the competition time until now, in order to make it an upward springing thing. I don't think that that was a compromise. I think it was a refinement, and I think what has happened between the first presentation and the second one here is in a good direction, not in a bad one, because I think it's making the thing more related to each other and I would go one step further than Gordon. I would only approve this if it were almost mandatory that it be -- unless they could come up with some kind of concrete aggregate beyond any that any of us know at the moment -- that they have





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either marble or granite, because I think the weathering qualities of the monument are extremely important and the sense of texture and material, and I have yet to see a concrete aggregate which is that good. So I would give it approval with --

CHAIRMAN WALTON: A different material?

MRS. SAARINEN: With a veneer.

MR. ROSZAK: A different appearance.

CHAIRMAN WALTON: Well, different material you're really saying.

MRS. SAARINEN: No, because I'm not saying they have to build it out of granite and marble, if they wish to pour it in concrete and put a veneer on.

MR. BUNSHAFT: You're willing to let them submit samples.

MRS. SAARINEN: Yes, I said unless they can come up with a concrete aggregate beyond any I have seen that would have the same qualities of permanence in weather and -- Gordon mentioned not the small point of incising letters, because the inscriptions in this are very much part of the design and would give light and shadow and if they're conceived as incised, it must be material in which they could be beautifully incised.

I think one should go with it, and I find the interesting thing is the more often one sees it, the more one likes it,





instead of less, which is a very good test. I would hate to go on record as having been against this kind of new direction.

CHAIRMAN WALTON: Jack?

MR. WARNECKE: I'll tell you, I'm wavering toward it. I'll let you know in the beginning -- strongly. In the very beginning, I liked it as a piece of sculpture. I did not like it in its location. I think we were all unanimous in that. It was too over-powering, too attention-calling. It made it more important than the Lincoln and Jefferson, which were on very hard point axes, termini of axes, and I fundamentally believed that the proper solution was a landscape solution between these two. The more I have been studying the changes that have taken place -- and I really believe the architects went back and really seriously studied what we told them-- and maybe they could not see it in the beginning but they tried to go back and they took it very seriously and really worked at it, and brought it down so that on the skyline it becomes to me more, now, of a landscape solution.

It is not a hard, rigid form -- a circle or hard, rectilinear form any more. It fits into the trees and landscape. I really believe that it's an excellent expression of Roosevelt.

There would be no question in my mind, were it in another location, let us say, somewhat removed, there wouldn't even be a debate. I think we would all like it.



Inasmuch as we have had one meeting and because of the nature of the Fine Arts Commission to watch over the city of Washington, I assume we will watch and guide and give these people our best as time goes on; that this is not a one-shot deal. There are still some changes that I would like to see studied. One of the things looks sort of awkward in relation to the other. I can show it to you. I also believe I would like to see more emphasis on an approach, of two or three approaches. I'd like to see, if this is the approach, maybe there should be more landscaping in here. If this is an approach (indicating) maybe there should be more landscaping here, so I really feel I am coming through the landscape and the trees.

In the Lincoln you have a great approach; your eye is focused on it. They have made it in the landscape, so you see it the way they really want you to see it.

As far as materials are concerned, I think that the shape and the form of it is definitely concrete. It is a concrete expression. I know what you're talking about. I am familiar with all the problems. I think that maybe metal letters of some type, but I almost would rather see it rugged, in a way.

MR. BUNSHAFT: I'm for letting them do it. I'm not saying no. I don't think anybody can say no until they build mock-ups.

MR. WARNECKE: Right.



MR. BUNSHAFT: It may be a granite chip thing that is fabulous.

MR. WARNECKE: I still like Dulles, Aline. If you think there might be a better detail, the concrete. I think this is the way this ought to be.

So I don't look at this as a compromise. I think it is showing good improvement. I also think in the search for form, which I've been going through the last few months, trying to find things that are expressive of a monument -- and I've been trying to do it as a grave, which is a different thing -- and I think it's very, very difficult to find the correct form in the Twentieth Century -- and the more I see this, the more I think it is a very positive thing, even though the landscape solutions that were submitted by Sasaki and others -- it takes more to go up in the air and make a statement than it does to play it safe, so to speak. Although I prefer and would still like to see an excellent landscape solution, I have come to like this in itself more and more. This is my feeling as of now.

CHAIRMAN WALTON: Hideo?

MR. SASAKI: I have deliberately not participated in the deliberations, but I think here now that everyone has expressed his view, I think some of the comments I might make would be appropriate because I don't think I would vote against this. As a matter of fact, I think if I were voting, I would







vote for it.

I feel very much as Jack does. I think the site was the wrong one. In many ways, I was instrumental in choosing that site, so I am somewhat to blame in the basic area, I'd say, but as a design concept I think it is very strong. If you look at this total scene, however, somehow or other, if you are composing with the elements of Lincoln, Washington, and Jefferson -- which is about in here somewhere (indicating) -- one would almost wish that that were higher, you know, not kept level. It should be either very low, as Jack said, which I felt and still feel, or it should go back to the original scheme.

Now in this way I think that I agree somewhat with Ted.

Now, if that is not possible, there is one thing that can be done to improve this. It seems to me one thing in this view which is a very important one, because it is the classical view of the skyline, is that Lincoln appears generally in this view back of trees, and so does Jefferson, and so does Washington. To carve out this and then let it sit rather baldly on that line, I think is an error. It's the same thing that the Cultural Center interjects itself on the shore line, so somehow or another -- if they put a little more, say, fringe trees in here (indicating), then you tend again, I think, to tie everything together.



I think the fact that this thing is big and whether it is 18 inches below the Lincoln Memorial or not, I think it is going to be terribly relevant from a high level, so I think what they ought to do now is compose it the way they see fit. Many individuals that you ask will give you these varied opinions, so in expressing my personal opinion in a general sort of way, I agree with Gordon here. They are competent people; they know what they're doing. I think this is an expressive design and very strong.

Personally I don't think I would worry too much about the height. I tend to mellow a little bit, like Jack, but I would feel rather strongly about seeing a band of trees to unify the shore line, I think.

MRS. SAARINEN: I think that is excellent. I feel what requires more study than anything else is the way the thing sits on the ground. What is very interesting, actually one of the things that makes the Washington Monument extremely good is the way it does rise up and there's something very uncomfortable about this, so that along with this business of the shore line and the trees, it seems to me would be part of the relationship of this thing to the ground. It is now in a kind of depressed area in a very strange way, and as Jack says, there isn't any entrance to it. So there is a whole landscaping thing which involves the shore line,



entrances, and the relationship to the ground, which I think are very important aspects.

One of the things I want to say positively, I think the fact that, as Gordon said, you have a cube, a sphere, and the obelisk and here you do have a changing relationship; and I suppose if you were going to take one aspect of what distinguishes the art expression of our time, it is that there is no fixed point of view, and this is, I think, philosophically very right as a monument, that it's a changing relationship thing. I would add that as a positive thing.

MR. ROSZAK: Well, all of these things we are talking about are fine, and they fit in the context of thinking about modern art in our time, which is all very good. But I think we have to separate the ideas we are talking about and the realization that we're looking at. These are two different experiences. When Aline talks about the qualities of approaching this concept, this form, she is talking about something very fundamental, and if this does not have it, then it fails. This is what I am talking about, and we're allowing for a tremendous amount of adjustment and alteration, and so on. We are talking about a lot of details, which at this point have, I think, no real bearing upon accepting the fundamental premise upon which this design is conceived.

There's no question but what we'll have to think about surface and aggregate and color and incision. These are details and not the thing that really grips our attention at





the moment. If we're talking about having to landscape this in a way in which we alter certain visual approaches and aspects to it, we're saying it's not complete as they are giving it to us.

Now we're talking about monumentality and change of pace which occurs in the Twentieth Century sensibility regarding our attitude toward the arts. Of course, all these things are fine in the abstract, but how well is it realized in terms of presenting an idea, such as these men have done? Now we're talking about height. Actually we know height or size does not guarantee monumentality, because we know there are things which are relatively smaller which are hugely monumental and more expressive in that sense than this overwhelming physical size we're confronted with here. I would ~~say~~ <sup>say</sup> from the first idea to the altered one, which they have now presented, the idea of scale, the idea of monumentality has been somewhat less effective, and it seems to me -- they could work within 130 feet and achieve a scale of monumentality that would be in excess of the first design, had these relationships been altered to suggest the crescendo of monumental feeling in the shapes, but they have not done that and these are the things I am objecting to.

I think if we wait for them to resolve, we'll not know exactly what they will come up with. I mean we are dealing with unknown quantities here. I'm not so sure it's a





question of whether it is the right height, but whether these shapes are related in the way to give us a sense of monumentality, this approach, this new temp and rhythm, in the context of what we think is modern art.

MRS. SAARINEN: I am saying these other things are details and adjustments and refinements that come through any sensitive person working, and I think that what I was saying was absolutely the opposite that I applaud this because I think it does in its design concept achieve this thing that I think is right for Roosevelt and our time.

MR. BUNSHAFT: I think Sasaki's comments are very good. I think the Jefferson Memorial, as a piece of masonry, standing as a single piece; Washington as a single piece, Lincoln as a single piece -- I think this is not a solid piece and it's actually from a distance just little elements that don't count as a solid, and that's the great quality of it. This is not going to be a massive thing that is going to be impressive from a great distance; in fact, it should not be, because it's not on the axis. Therefore, it is a matter of the quality that will be there when you are within it. When you sit way over here, certainly the ideas of trees continuing so these are truly little elements, not of great importance from a distance. I think you have misunderstood these comments. I think this is a wonderful design as it is, and if I didn't



think these men would change as they develop it, I would not recommend this job at all, irregardless if it were perfect now, because any decent designer will change and develop as he enlarges and that applies to an actual piece of sculpture, because any sculpture done in this size, if somebody literally takes it up I have no respect for them; and I would apply that to architecture, too, so all of these things like putting trees here -- you're confusing doorknobs with the total thing.

I think the people here who have said they are sort of for this are talking of basic concepts and just putting footnotes of suggestions to any architect -- the architects themselves will have millions of footnotes as this job develops. I think what Sasaki said of really completing that feeling of just these things protruding above the trees, as to the height, my own feeling is it's a matter of relation to the trees, and if you made it too high it might get to be two equals and myself I think now it does not fit anything and still it's strong within itself when you are there, and I'd be inclined to keep it this way.

CHAIRMAN WALTON: May I have a moment to state my position which is that I still find this an intrusion in an area on which I feel we are the principal protectors; that it is ill placed; that it is disruptive of the basic design of



of the monumental area of the city. And as a single concept, the original design I find very attractive, and it would be very appropriate in a different situation. I find that quite unattractive in the site that is assigned to it.

The truncated version, to me, fails completely, where the tall one succeeds. These are matters of taste. We must consider what our function is. Our function is not to encourage the architectural profession or the arts in general. It is to protect the city and to try to make it as beautiful as possible. This would include bringing it up to date. I am including modern concepts in it, but we can never judge this project by a standard of saying, "Well, I would hate to not be on record for it," or "I'd hate to not encourage competitions to create good designs." That cannot be our final criterion for this decision. Our decision has to be the City of Washington, its total looks from every direction, and not any personal things that we may feel about it.

On those grounds I am against it. I would love to see it built elsewhere. I mean in the city -- I don't mean Kansas.

Burnham?

MR. KELLY: I'm glad to you made these points, Mr. Chairman, because I tend to disagree with you on precisely these points. I think that it would be very difficult in the City of Washington find a place that is more appropriate for





this kind of a form if you tried to put it in a formal composition or formal axis. It would be impossible. It's on the edge of the river. It is removed from the formal axis. Not very far from it are bridges and downstream from those are a whole series of new things in the Southwest; upstream is a bridge and a whole lot of other things, the Watergate and so on. The river front is not going to have the formal feeling you have when you're in the city in the famous axis area. From the city, from the famous axis area is one of the reasons I didn't like the first one. If you walk around anywhere near the present memorials, you notice that the tree line is such that buildings standing as high as 140 feet tend to disappear almost completely, as you move away from them, until you are across the river, when you see them again.

This one, however, was so high that almost in any area in this part of the city, it would loom above the trees and be very insistent. It has been scaled down, now, so that it seems to me it does not insist upon you when you're in the formal area; it only becomes evident as you close in on it. From across the river it doesn't bother me because it seems to me there are so many other things occurring. I think actually if he had selected this area, he would have done a good job because it's almost a unique place where this kind of bold experiment could be done without making you feel it was in conflict with the formal Federal city.



CHAIRMAN WALTON: Any further comments?

MR. WARNECKE: I really sort of agree. I think the whole design of this is from within, and that if you put trees along the shore line and all around it, it is really going to become a part of the landscape and you will not see it close up except for a few vistas that you may want to wander into.

You will only see it from a great distance and because we will have proof from the City of Washington, they have set a height limit related to trees, and you'll only see it at a great distance. Now you'll see, let's say, one one singular spire and another one that approaches it, and one will probably be in shadow and the other in light, so I think it is vastly improved.

CHAIRMAN WALTON: Well, I gather then it is the consensus four to two that we recommend to Congress that this monument be erected. Correct?

MR. KELLY: I so move, if you want an official vote. Do you, Mr. Chairman?

CHAIRMAN WALTON: Not necessarily. We have a public meeting tomorrow when we theoretically vote, but the issue is advising Congress. The Commission comes to us under a special resolution to find out whether or not the old design should be modified or could be modified to meet our objections.



so I gather that we report back to Congress, do we not, Mr. Martin?

MR. MARTIN: I think we report to the Memorial Commission directly; they in turn go back to Congress.

CHAIRMAN WALTON: But we are free to advise Congress at all times, and in any way that we wish.

MR. MARTIN: Yes.

MR. SASAKI: Mr. Chairman, you mentioned you are going to have a public meeting. I think these deliberations ought to be kept out of the public meeting and the final decision should be given with the report. I think personal opinion should not be recorded in the public meeting.

MRS. SAARINEN: Right.

MR. KELLY: Mr. Chairman, one more point. We have not said anything about the actual figure of Mr. Roosevelt, who is to appear there. Is this part of their mission? Who gets the job?

CHAIRMAN WALTON: Indeed it is.

MRS. SAARINEN: Do we have any jurisdiction over passing on it?

MR. BUNSHAFY: Sure.

MRS. SAARINEN: We approve this as it goes?

CHAIRMAN WALTON: Of course the sculpture comes to us for approval.





MRS. SAARINEN: Right.

MR. KELLY: Is the sculpture going to be under their esthetic judgment?

CHAIRMAN WALTON: Certainly.

MRS. SAARINEN: I would assume so.

MR. BUNSHAFT: Just like GSA -- Building 5 -- we're going to see every part of this, I presume.

MRS. SAARINEN: I think Burnham's suggestion that this be a statement from the whole committee or -- it was Sasaki's suggestion -- is very important, I think particularly because of all the previous disruption and everything. This should, I think, be a committee statement made by the Chairman, don't you?

MR. WARNECKE: Now this makes it very difficult for the Chairman in this case.

CHAIRMAN WALTON: No. No, I can reflect the views of the majority of the Commission easily.

MRS. SAARINEN: That's right; without saying what the vote was or anything else.

MR. ROSZAK: I think this is fine if you imply this is a majority opinion. I'm not in the least afraid to have my opinion made clear.

CHAIRMAN WALTON: Oh, I'm going to make mine clear. I want it to be.

MR. ROSZAK: As a matter of fact, I would like to





discuss it further. Certain remarks were made about my comments which I think also were misunderstood. However, if this is already a decision on the part of the majority vote, then of course this is merely an academic discussion. However, I want to make clear so far as I am concerned, I'm perfectly willing to go on record for what I think are the limitations of this design.

MRS. SAARINEN: I think none of us is ashamed to go on record for how we stand. I think it simply becomes a more dignified thing if there is a single statement from the Commission, than a whole lot of individual ones is all. I'd be glad to make a personal one if that is desired.

MR. SASAKI: In any body you are permitted to file a minority opinion of view, aren't you?

CHAIRMAN WALTON: Of course.

MR. SASAKI: And it seems to me perfectly proper to file a minority opinion.

CHAIRMAN WALTON: Well, in making our decision, I don't see how it can be in as great detail as we've been going into in our discussion. Hideo says, "Well, there must be some trees in there," and you know -- the picking at it that we have done. We approve the design as presented to us or we don't.

MR. BUNSHAFT: Well, my question, does Congress want to know that this is approved on a four to two vote?



CHAIRMAN WALTON: Not necessarily.

MR. BUNSHAFT: Or merely that it has been approved?

I think you could say it was approved, and Mr. Sasaki abstained. That ought to be public knowledge. Approved on a four to two vote. That would be the simplest thing.

MR. WARNECKE: I agree with you, that you would not go into the details; but I do think you want to make the statement that you have approved the direction in which the architect should move on this particular design and the Commission would intend to follow through.

CHAIRMAN WALTON: This is implied, anyway.

MR. WARNECKE: It's implied; I just want to be sure. All right.

CHAIRMAN WALTON: Every stage is always followed up. It's approval or rejection of this design.

MRS. SAARINEN: We approve the concept and direction of this design, is that it?

CHAIRMAN WALTON: We approve the design as it is.

MR. KELLY: Approve the design and watch with care its execution.

MR. BUNSHAFT: Well, there are two parts of this. One is the approval or disapproval publicly and for Congress and so forth; the other one is no harm in asking these architects to come back for an informal off-the-press meeting like we do on the buildings.



CHAIRMAN WALTON: This is not in our report at all.

MR. BUNSHAFT: No, but we can ask them, can't we?

CHAIRMAN WALTON: We will give the FDR Memorial Commission our approval of this. They can go to Congress and say, "We have met the objections of the Fine Arts Commission. Now will you (Congress) approve the construction of this memorial?"

MR. BUNSHAFT: Then, Bill, after they have done that, when they develop it, they will come before us for routine --

CHAIRMAN WALTON: As they do on every building.

MR. BUNSHAFT: But sometime in the course, after they have Congressional approval, we'd like to see the architects informally.

CHAIRMAN WALTON: We can see them any number of times. But this is not written into our report. It sounds like niggling approval.

MR. BUNSHAFT: No. No, I didn't mean in the report.

CHAIRMAN WALTON: We have to approve it or not approve it.

MR. BUNSHAFT: Yes.

CHAIRMAN WALTON: But there is no insurance --

MR. WARNECKE: No, we understand. I'm greatly concerned, but this is not our concern, that the members of the Roosevelt family and others somehow get to them and explain





this is really a dynamic --

CHAIRMAN WALTON: That's not our problem.

MRS. SAARINEN: No.

MR. WARNECKE: All they do is scream.

MRS. SAARINEN: Bill, since you seem to have such conviction about this and why you feel it is wrong in terms of the monumental nature, I'd like to hear you speak a little more about it.

CHAIRMAN WALTON: It is a pure value judgment of my own. I just think it will be damn unattractive in the setting -- too high -- disruptive in a rather classical layout, like a garden solution would have been marvellous in this place.

MR. WARNECKE: But we don't have it.

CHAIRMAN WALTON: And fulfill all the functions.

MR. BUNSHAFT: I think the garden solution would have been handsome and avoided a problem with the other three monuments, but I don't think it would necessarily convey the impression of the force of Mr. Roosevelt.

MRS. SAARINEN: That's not our problem.

CHAIRMAN WALTON: Well, shall we consider this as our final stand? If there are no objections, that will be the position of the Commission.

Aline?

MRS. SAARINEN: That's fine with me.



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**Congress of the United States**  
**House of Representatives**  
**Washington, D. C.**

June 23, 1964

The Honorable William Walton, Chairman  
Commission of Fine Arts  
7000 Interior Department Building  
Washington, D. C.

Dear Mr. Chairman:

The five children of Franklin Delano Roosevelt met at Hyde Park, New York, on Sunday - June 21, 1964, and have asked me to send this communication to you which embodies our unanimous conclusions and recommendations.

1. We are unalterably opposed to the erection of either the original or the revised design submitted by the Franklin D. Roosevelt Memorial Commission, and we do not believe any modification of the proposal would make it acceptable to us.
2. We respectfully suggest that the Franklin D. Roosevelt Memorial Commission, together with the Commission of Fine Arts, seek an agreement upon a new project proposal to be selected either from previously submitted "contest" designs, or any other proposal agreed upon by the two Commissions.
3. Failing such agreement, we respectfully suggest that the Congress consider discharging the Franklin D. Roosevelt Memorial Commission and direct the Fine Arts Commission to submit a new proposal for the consideration of the Congress by January 1, 1965.



The Hon. William Walton

June 23, 1964

Page Two

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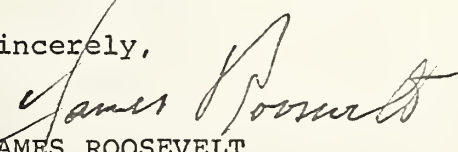
4. We earnestly request that no matter what the final decision on the memorial project may be, the cost of construction shall be within the limits of such funds as the Congress may appropriate - less such voluntary donations as may be received. The family strongly urges that no public fund-raising operation be allowed.
5. The family respectfully requests that consideration be given (in whatever project is finally agreed upon) to the inclusion in the landscaping plan of stands or groves of trees - of types peculiar to the United States. This request is made in recognition of the tremendous feeling Franklin D. Roosevelt had for trees, and his great interest in their conservation -- not only for their intrinsic beauty, but as a contribution to the development of soil conservation, the contribution to the solution of agricultural problems, and the development of natural resources. It is believed that such landscaping could be included and would contribute to the public enjoyment of the development of the presently selected acreage for the Memorial.

The members of the family have not released this letter for publication, but we have no objection to its publication and would respectfully request that it be entered into the record of any hearings or meetings which may be held, either by the Franklin D. Roosevelt Memorial Commission or by the Commission of Fine Arts on this subject.

This letter is submitted, specifically, on behalf of Mrs. Anna Roosevelt Halsted, Mr. Elliott Roosevelt, the Honorable Franklin D. Roosevelt, Jr., Mr. John A. Roosevelt, and myself.

With all good wishes, I am

Sincerely,



JAMES ROOSEVELT

JR:gc



News Release

Commission of Fine Arts  
7000 Interior Department Building  
Washington 25, D. C.  
Telephone 343-5324

For Immediate Release

WASHINGTON: 24 June 1964:

The Commission of Fine Arts today announced approval of the revised Pedersen and Tilney design for the Franklin Delano Roosevelt Memorial in West Potomac Park.

The Commission's approval was given in a 4 to 2 vote. One member, Mr. Hideo Sasaki of Cambridge, Massachusetts, abstained from voting because he had participated in the original competition. The opposing votes were cast by Theodore Roszak of New York, and Chairman William Walton.





29 June 1964

Dear Mr. Biddle:

In accordance with the provisions of Public Law 87-842, 87th Congress, 12 October 1962, the Commission of Fine Arts has considered the revised design of the Franklin Delano Roosevelt Memorial by Pedersen, Tilney, Hoberman, Wasserman and Beer, that was presented at the Commission meeting on May 20.

At its meeting on 24 June, the Commission of Fine Arts approved the revised design as presented. The revisions included a statue of President Roosevelt, the reduction in height of the tallest stele by approximately 37 feet, and small changes to the arrangement of the stele.

The Commission wishes it clearly understood that many questions about the design remain to be studied in detail, and expects that the architects, the sculptor, and the Franklin Delano Roosevelt Memorial Commission, will consult with the Commission in the various stages of development that are characteristic of such a project.

Sincerely yours,

William Walton  
Chairman

Mr. Francis Biddle  
Chairman  
Franklin Delano Roosevelt Memorial  
Commission  
1669 31st Street, N.W.  
Washington, D.C. 20007



4 August 1964

Dear Mr. Boutin:

The Commission of Fine Arts has completed its review of the projects listed below and recommends the selection of artists accordingly.

- Howard University Classroom Building #2, Washington, D.C.,  
Exterior Sculpted Panels, Mr. Michael Lantz
- Federal Office Building, Reno, Nevada, Interior Mural,  
Mr. Richard Guy Walton
- Federal Office Building, Fort Worth, Texas, Interior  
Mural, Mr. Seymour Fogel

For the Commission of Fine Arts:

Sincerely yours,

William Walton  
Chairman

Mr. Bernard Boutin  
Administrator  
General Services Administration  
Washington, D. C.

EXHIBIT E, F, G





July 9, 1964

Dear Mr. Jett:

At its meeting on June 24th, the Commission of Fine Arts considered plans for the redevelopment of Lafayette Square.

The Commission approved the major features of the plan, including two pools on the east-west axis near Jackson and Madison Place, new lighting and the relocation of planting beds.

Several details remain to be studied such as the number of trees to be removed on the east-west axis and the width of the brick paving bordering the paths. The brick appears to be too wide and only those trees which are blocking the view should be removed. The beauty of the park is its informality, and the cross axis should be implied rather than strongly stated. In the same regard, new lighting should be evenly distributed and not concentrated on Jackson and Madison Place as proposed.

Two features of the plan were unclear: 1. The proposed location for the urns displaced by the pools at the east and west sides and; 2. The treatment around the base of the Jackson Statue.

The urns, a gift of W. W. Corcoran, were part of the early development of the park and should be relocated in a suitable place. The cannons, planting, and iron fence around the Jackson Statue should be retained in their present location.

The Commission requests that details of the design, including lighting fixtures, benches, paving, etc., be submitted for further review at a detailed stage.

Sincerely yours,

William Walton  
Chairman

Mr. T. Sutton Jett  
Regional Director  
National Park Service  
1100 Ohio Drive, S. W.  
Washington, D. C. 20242

July 2, 1954

Dear Mr. Tolson:

I am writing to you today, Mr. Tolson, in the hope that the Commission on the Organization of the Executive Branch of the Government will be able to help me in my efforts to improve the efficiency of the Federal Bureau of Investigation.

The Commission has been studying the problem of the Federal Bureau of Investigation for some time, and I am sure that it will be able to help me in my efforts to improve the efficiency of the Federal Bureau of Investigation.

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Sincerely yours,

WILLIAM W. WOOD  
Director

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
Washington, D. C. 20535



July 9, 1964

Dear Mr. Boutin:

I am writing in regard to the new Housing and Home Finance Agency Building at 7th and D Streets, S. W., which the Commission of Fine Arts considered at its meeting on June 23, 1964.

The Commission's reaction was generally favorable toward Mr. Breuer's design. The form is interesting and appears to contribute to a practical layout of interior space. The overall character is very good.

The principal concern of the Commission is the badly crowded condition on the site resulting from the building planned to span 9th Street immediately adjacent on the west. This large commercial building, if built according to current plans, would be only 90 feet away at its closest point on the corners and approximately 135 feet on its centerline. This relationship does not provide an adequate setting for a Federal office building. In addition, the necessity of shifting the Housing and Home Finance Agency Building east on its own lot creates an awkward and cramped relation between the sharply angled ends of the structure and the adjoining streets. Since the whole L'Enfant Plaza project is so uncertain at this time, the Commission strongly believes that plans for a building spanning 9th Street should be revised and the Housing and Home Finance Agency Building resited to the center of the square.

A number of other items relating to the specific architectural treatment were also discussed with Mr. Breuer, and are listed as follows:

Surface Parking Scheme. The nine cars adjacent to the principal entrance should be eliminated and additional screening provided. Ideally, there should be an additional underground level for parking minimizing the need for spaces above ground.

Treatment of Service Yard. Rather than interrupt the grass area with such a large open grating, it was suggested that the landscape treatment extend over the entire yard and concentrate ventilating facilities in a smaller opening away from the building.

Precast Window Panels. The four-foot sill height of the window openings is very questionable. Although the splayed reveal creates a rich pattern of shadows on the exterior, the window appears unnecessarily constricted. A sill height of 3 $\frac{1}{4}$ "-40" would be much better.

The Commission believes the above items are important and should be carefully studied by the architect. But far more significant is the matter

July 19, 1968

Dear Mr. Justice

I am writing in regard to the case involving the 1968 election of the Mayor of the City of New York. I am writing to you as a member of the public.

The Commission's report on the 1968 election is a very important document. It is a document that should be read by every citizen of the City of New York.

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I am writing to you in regard to the 1968 election of the Mayor of the City of New York. I am writing to you as a member of the public.

The Commission's report on the 1968 election is a very important document. It is a document that should be read by every citizen of the City of New York. The Commission's report on the 1968 election is a very important document. It is a document that should be read by every citizen of the City of New York.

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I am writing to you in regard to the 1968 election of the Mayor of the City of New York. I am writing to you as a member of the public.

Honorable Bernard L. Boutin

July 9, 1964

of site. No matter how well this building may be designed, the total effect is going to be lost if the structure on the west goes ahead in its present location.

The Commission plans no formal meeting during July and August, but we would be glad to do whatever we can to further this project along in the right direction, especially if it involves any action on the L'Enfant Plaza project.

For the Commission of Fine Arts:

Sincerely yours,

William Walton  
Chairman

Honorable Bernard L. Boutin  
Administrator  
General Services Administration  
Washington, D. C. 20405



of which. He wishes you will this writing up be finished. The same  
 effort is being to be put in the evidence in the way of the  
 present location.

The Commission also on formal meeting today and tonight. The  
 we would be glad to be advised as to the progress of the  
 the right to report. It is to be noted that the  
 these people.

For the Commission of the World.

Respectfully,  
 Secretary General

William H. Hall  
 Secretary

Exhibit 100-10  
 Exhibit 100-10  
 Exhibit 100-10  
 Exhibit 100-10

July 9, 1964

Dear General Duke:

The Commission of Fine Arts has completed its review of the branch library at 24th and L Street, N. W., and if the few changes listed here are incorporated into the design, no further submissions of the plans will be necessary.

On the "L" Street elevation, the Commission recommended that full-height windows be carried completely across the facade on the first floor.

On the 24th Street elevation, full-height windows should be substituted for solid brick panels adjacent to main entranceway. Brick panel would still be retained on one end bay.

On the north elevation, opaque glass panels should be carried across the entrance to utility room on first floor. Sill height to match adjoining windows.

It is requested that a copy of the revised drawings be forwarded to the Commission.

Sincerely yours,

William Walton  
Chairman

Brig. General Charles M. Duke  
Engineer Commissioner for  
the District of Columbia  
District Building  
Washington, D. C. 20004

EXHIBIT K



July 9, 1964

Ref: S. L. 64-147

Dear Mr. Green:

I am writing in regard to the office building at 704-17th Street, N. W., which the Commission of Fine Arts reviewed at its meeting on June 23rd.

The Commission indicated to the architect that he could proceed with detailed plans based on the present spacing of columns and the structural framing system. Further studies of material and details of the panel design will be developed this summer and presented at the September meeting. These studies should be made in the form of straight elevations, sections, etc. Renderings are not necessary.

Sincerely yours,

William Walton  
Chairman

Mr. Julian P. Green  
Assistant Superintendent  
of Licenses and Permits  
106 District Building  
Washington, D. C. 20004



July 2, 1904

Dear Mr. Brown

Dear Mr. Brown

I am writing to you in regard to the matter of the 100-1000 feet, etc., which the Government has been asked to pay for the work on the 100-1000 feet, etc.

The Commission has been asked to pay for the work on the 100-1000 feet, etc., which the Government has been asked to pay for the work on the 100-1000 feet, etc. The Commission has been asked to pay for the work on the 100-1000 feet, etc., which the Government has been asked to pay for the work on the 100-1000 feet, etc.

Sincerely yours,

William Brown  
Director

Mr. John W. Brown  
Director  
of the  
Bureau of  
Geology  
and  
Natural  
History  
Washington, D. C.

July 9, 1964

Ref: S. L. 64-143

Dear Mr. Green:

I am writing in regard to the design of the office building at 415-12th Street, N. W., which the Commission of Fine Arts considered at its meeting on June 23rd.

I want to emphasize that while the Pennsylvania Avenue Advisory Report was mentioned during the course of our discussion, the Commission is strictly confining its deliberations to the design of this building in the context of existing zoning limitations, including all height limitations, grades and building restriction lines. The Commission is concerned with this building only as an architectural design, and so far this design has not been acceptable.

The present solution is an improvement in the sense that the greater emphasis on masonry elements is desirable. However, the manner in which it is handled still looks too much like an applique especially with the alternating pattern of panels, which do not appear to be integral with the structure. The number of individual pieces, the joints and other details would be better suited to a building in steel rather than concrete. There should be greater unity between the spandrel columns and other parts of the enclosing panels if concrete is to be used.

Regarding the overall form there is one change which the architect can make that will improve the design considerably, and that is to set back the penthouse structure the same distance from the parapet on the east elevation as it is on the west or 12th-Street side. This will set off the penthouse as a separate but related structure which is a clearer expression of form.

As you know the Commission plans to have no further meetings until September. We consider this project important, however, and would be glad to circulate among the members any new studies the architect may prepare in the next few weeks so that we can avoid any unreasonable delay.

Sincerely yours,

Mr. Julian P. Green  
Assistant Superintendent  
of Licenses and Permits  
106 District Building  
Washington, D. C. 20004

William Walton  
Chairman

July 2, 1964

Dear Mr. Boardman

Dear Mr. Boardman

I am writing in regard to the design of the office building at 1100  
New York, N.Y. which the Committee of the City Council is  
considering at this time.

I want to express my appreciation for the thoughtful and  
thorough way in which the design of the building has been  
developed. The design is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques. The  
design is a fine example of the use of modern materials and  
techniques. The design is a fine example of the use of  
modern materials and techniques.

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and techniques. The design is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques. The  
design is a fine example of the use of modern materials and  
techniques. The design is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques.

Regarding the overall design of the building, I am  
impressed by the way in which the design has been  
developed. The design is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques. The  
design is a fine example of the use of modern materials and  
techniques. The design is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques.

In the past, the design of the building has been  
developed in a way which is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques. The  
design is a fine example of the use of modern materials and  
techniques. The design is a fine example of the use of  
modern materials and techniques. The design is a fine  
example of the use of modern materials and techniques.

Sincerely yours,

William W. Boardman  
Chairman

Mr. J. Edgar Hoover  
Federal Bureau of Investigation  
400 ... Building  
Washington, D.C. 20535



REPORT OF ACTIONS TAKEN ON SHIPSTEAD-IUCE ACT APPLICATIONS

JUN 3 1964

NO ADDRESS AND OWNER

SL 64-

PROJECT

125 128 C St., NE  
Harry L. Ryan, Trustee

Rehabilitate exist. apt. bldg. with the complete removal of the interior framing, walls, stairs, etc., & the constr. of a new interior structural system in conformance with D. C. Code. ACTION: Ret'd. for add'l. inf. Request detailed plan & section of entranceway showing changes between proposed & exist. conditions. Also submit a  $\frac{1}{4}$ " scale drawing of front & partial side elevation (showing projection on 6th fl.), 5/22/64.

129 8204-16th St., NW  
Mr. Miklos Cserepfalvi, DDS

2-story residence & dental office, brick concrete & wood. ACTION: Disap'd. Suggest design of a more residential character possibly breaking up the mass into 2 or more separate elements carefully related to site. Also submit a landscape plan showing planting, especially screen planting obscuring parking area from 16th Street, JUN 3 1964

131 2161 P St., NW  
Fireplace Restaurant

Sidewalk cafe awning. White canvas on 22nd St. side, with fixed iron frames & posts. To be used during warm months. ACTION: Ret'd. for add'l. inf. Request accurately scaled front & side elevation drawings showing relation of proposed awning structure to exist. bldg. Details of elevations should be shown, 5/21/64.



REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

6/23/64

NO ADDRESS AND OWNER

PROJECT

SL 64-

132 2025 Va. Ave., NW  
Real Properties, Inc.

2-story dwelling.

ACTION: Ret'd. for verification of compliance with applicable D. C. Regulations, 6/1/64.

134 1015 Penna. Ave., NW  
Save-Mor Drugs

Repair showwindows.

ACTION: App'd., provided tile work limited to the "haze gray" color, 6/4/64.

136 2500 Calvert St., NW  
Shoreham Hotel

Create 3 x 2 opening in wall for air cond. casing. Attached louver.

ACTION: Ret'd. for elevation drawing showing all stories of one typical bay so that effect of air cond. openings can be determined, 6/5/64.

138 8204-16th St., NW  
Miklos Cserepfalvi, D.D.S.

Rev. of SL 64-129. Residence & dental office.

ACTION: Design submitted under SL 64-129 app'd., provided that new planting plan & add'l. arch'l. inf. furnished under SL 64-138 be completed as shown, 6/16/64.

133 504-08 19th St., NW  
Sol Grossman (Parking Lot)

1 s-f, 6 sq-ft sign. Black ltrs. on white background.

ACTION: App'd., 6/23/64.

135 2025 Va. Ave., NW  
Real Properties, Inc.

Rev. of SL 64-132. 2-story dwelling.

ACTION: Disap'd. Proposed design unsuitable, does not conform with long-standing plans for a park at this location, 6/23/64.





6/23/64

| NO<br>SL 64-                                                                  | ADDRESS AND OWNER                                                | PROJECT                                                       |
|-------------------------------------------------------------------------------|------------------------------------------------------------------|---------------------------------------------------------------|
| 137                                                                           | 2500 Calvert St., NW<br>Shoreham Hotel                           | Rev. of SL 64-136. Install approx. 500 dir cond. unit casing. |
| ACTION: App'd., provided air cond. grills painted to match brickwork, 6/23/64 |                                                                  |                                                               |
| 139                                                                           | 600 M St., SW<br>Diocese of Wash. Protestant<br>Episcopal Church | New church.                                                   |
| ACTION: App'd. Request submission of brick sample, 6/23/64.                   |                                                                  |                                                               |
| 141                                                                           | 128 C St., NE<br>Harry L. Ryan, Trustee                          | Remodel exist. apt. bldg.                                     |
| ACTION: App'd., 6/23/64.                                                      |                                                                  |                                                               |



REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

7/14/64

NO ADDRESS AND OWNER

PROJECT

SL 64-

143 415-12th St., NW

Jerry Wolman

12-story off. bldg. Reinforced concrete structural system,  
precast conc. & glass facade.

ACTION: See attached ltr. to Ass't. Superintendent of Licenses & Permits, dtd. 7/9/64, 7/9/64.

144 500 No. Capitol St., NW

Frank J. Rooney (Commercial)

8-story office bldg.

ACTION: See attached ltr. dtd. 7/9/64 to Ass't. Superintendent of Licenses & Permits, 7/9/64.

147 704-17th St., NW

Oliver T. Carr, et al

Office bldg.

ACTION: See attached ltr. dtd. 7/9/64 to Ass't. Superintendent of Licenses & Permits, 7/9/64.

150 1350 E St., NW

District Bldg.

Replace all wooden window frames & sashes with aluminum frames  
& sashes, & reinstall exist. window air-cond. units.

ACTION: App'd., provided metal frames are a dark bronze color. See attached ltr. dtd. 7/9/64 to Ass't. Superintendent of Licenses & Permits, 7/9/64.



REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS

7/20/64

NO ADDRESS AND OWNER

SL 64-

PROJECT

148 2500 Va. Ave., NW

Watergate Realty Inc.

ACTION: Prel. approval for height, bulk & structural plans for both office bldg. & hotel. Bulk of off. bldg. to have projecting portion on Va. Ave. elevation, on 2nd thru 5th flrs. only, as shown on drawing 2-A. Exterior elevations to be developed in further detail, simplifying decorative elements, such as projecting fins, balconies, etc. Exterior materials to match those of Bldg. No. 2. Sample to be inspected before final approval of plans, 6/23/64.

Stage 2. Bldg. #3 (Hotel). Bldg. #4 (Off. bldg.)





NO  
OG 64-PROJECT

334 1236 to 42 - 36th St., NW  
Georgetown U.

7' wood fence. Pave lot & erect lights, install drains.

ACTION: Recom'd. as revised. New brickwork to be No. 379 with 70% light brick & 30% of the darker brick per sample submitted by architect, 6/16/64.

339 3235 M St., NW  
Ida & Morris Cohen (Commercial)

Rev. of OG 64-322. Renovation of front facade as per plans.

ACTION: Recom'd. as revised, provided new brick be painted to match upper part of exist. bldg., or paint be removed from upper part of exist. bldg., 6/11/64.

340 1339 Wisc. Ave., NW  
American Security Corp.

Alter exist. 2-story office bldg. to provide banking facilities on the 1st fl. & offices on the 2nd fl.

ACTION: Recom'd., 6/16/64.

317 3150 M St., NW  
Heritage House Restaurant

Rev. to front indicating exhaust & louver to replace window.

ACTION: Ret'd. for an accurate section through cornice at scale of 3" equals 1', 6/19/64.

343 3300 Whitehaven St., NW  
2001 Associates

Rev. of OG 64-308. Office - park. garage.

ACTION: Recom'd. as revised, 6/19/64. Brick to match Page Bldg. on west.

312 1200 Wisc. Ave., NW  
Nat'l. Bank of Wash.

Install 32 window grills on all windows on 1st fl. Wisc., 2nd & 3rd fl. Wisc. Ave. & M St. in order to hide air cond'ers.

ACTION: Not recom'd. Proposed grills would complicate simple design of exist. windows. Suggest restudy of other treatments of openings, 6/22/64.



6/23/64

| <u>NO</u>      | <u>ADDRESS AND OWNER</u>                                                                                                                                                                                                                                                  | <u>PROJECT</u>                                                                        |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| OG 64-<br>Inf. |                                                                                                                                                                                                                                                                           |                                                                                       |
| 316            | 1401 Wisc. Ave., NW<br>Peoples Drug Stores, Inc.                                                                                                                                                                                                                          | 1-story & basem. drug store bldg. & parking lots.                                     |
| ACTION:        | Not recom'd. Suggest restudy for a more suitable Federal character, including proportions, scale of openings, etc., with particular regard for relation of bldgs. exist. on north. Eliminate corner entranceway, 6/23/64.                                                 |                                                                                       |
| Inf.           |                                                                                                                                                                                                                                                                           |                                                                                       |
| 320            | 3295 M St., NW<br>Lew Levy (The Shamrock)                                                                                                                                                                                                                                 | Remove exist. showwindow constr. Install new masonry wall.<br>Redesign front of bldg. |
| ACTION:        | Not recom'd. Restudy for more suitable Fed. character, incl. removal of metal siding across facade, lowering transoms over side doors, increasing size & scale of window openings on 1st fl. & relocating entrance-way to middle of facade. See attached sketch, 6/22/64. |                                                                                       |
| 335            | 3115 "O" St., NW<br>George Herman                                                                                                                                                                                                                                         | Erect 2 tempo. constr. signs.                                                         |
| ACTION:        | No obj. to proposed sign on a tempo. basis, but suggest a single sign in future applications, 6/22/64.                                                                                                                                                                    |                                                                                       |
| 342            | 3219 M St., NW<br>Benjamin Shuman                                                                                                                                                                                                                                         | Shorten vestibule; create 2 entrances; erect masonry wall, & rebuild showwindows.     |
| ACTION:        | Request simple perspective sketch of treatment to 3219 M St., NW, clarifying relationship of show-window, back wall, transom, etc., 6/22/64.                                                                                                                              |                                                                                       |
| 344            | 1645 Wisc. Ave., NW<br>S. Marit (Beauty Shop)                                                                                                                                                                                                                             | 1 beige canvas awning over doorway. Fixed iron frames.                                |
| ACTION:        | Ret'd. for drawing showing relationship of proposed awning to bldg. No lettering or signs to be on awning, 6/22/64.                                                                                                                                                       |                                                                                       |



JUN 23 1964

| <u>NO</u>                                                                                                                                           | <u>ADDRESS AND OWNER</u>                       | <u>PROJECT</u>                                                                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| OG 64-                                                                                                                                              |                                                |                                                                                                                                                                           |
| 304                                                                                                                                                 | 3339 Prospect Ave., NW<br>Edgar M. McGarrity   | Install new door entr. at ground fl. Rebuild stairway each fl. level. Erect non-bearing partitions & new window installation.                                             |
| ACTION: Recommended, provided a suitably paneled door is used in entranceway. Rqst sketch. 6/9/64                                                   |                                                |                                                                                                                                                                           |
| 305                                                                                                                                                 | 1325-30th St., NW<br>Barbara Ihlder            | Install light near front entrance.                                                                                                                                        |
| ACTION: Recom'd., 6/2/64.                                                                                                                           |                                                |                                                                                                                                                                           |
| 310                                                                                                                                                 | 3000 M St., NW<br>Call Carl, Inc.(Gas station) | 1 s-f, 24 1/2 sq-ft illuminated sign. Green ltrs. on white bckgd.                                                                                                         |
| ACTION: Ret'd. for verification of total area of exist. signs on premises. Also furnish photographs which show bldg. in present condition, 5/21/64. |                                                |                                                                                                                                                                           |
| 311                                                                                                                                                 | 1315-31st St., NW<br>Harold Coolidge           | Revised elevation.                                                                                                                                                        |
| ACTION: Recommended, provided that brick and stone match those of attached house. Recommend door be painted a dark green. 6/9/64.                   |                                                |                                                                                                                                                                           |
| 313                                                                                                                                                 | 1508-27th St., NW<br>Robt. G. Enzel            | Rev. of app'd plans to omit part of rail. on front, change design of remaining, close window opening on side elev. Also chg. d/h sash to casement type at basement level. |
| ACTION: Recom'd., 6/2/64.                                                                                                                           |                                                |                                                                                                                                                                           |
| 314                                                                                                                                                 | 1506-27th St., NW<br>Robert G. Enzel           | Rev. of app'd. plans to omit part of rail. & design of remaining section as per revised plan.                                                                             |
| ACTION: Recom'd., 6/2/64.                                                                                                                           |                                                |                                                                                                                                                                           |





REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

JUL 13 1964

NO ADDRESS AND OWNER  
OG 64-

PROJECT

345 3339 Prospect Ave., NW  
Edgar McGarity  
ACTION: Recom'd., 6/30/64.

Install new door entr. at ground fl. Rebuild stairway each fl. level. Erect non-bearing part'ns. & new window installation.

346 3015 M St., NW  
Harry Meyer

Correct all deficiencies per D.C. Housing Div. order. Point up all walls; replace brickwork where necessary. Install new window sash.

ACTION: Recom'd., 6/30/64.

349 1629 Wisc. Ave. NW  
The Thomas Co.

1 s-f, 10 sq-ft sign. Gold ltrs. on black over front window.

ACTION: Recom'd. for black ltrs. on white bckgd., 6/30/64.

350 3210 R St., NW  
Douglas Burden

1-story addn. at rear of house.

ACTION: Recom'd., 6/30/64.

354 3252 "O" St., NW  
Henry Day

Garage, & enlarge back bedrm. on 2nd fl.

ACTION: Recom'd., 6/30/64.

356 3111-19 M St., NW  
F. W. Woolworth Co.

Locate 2 self-contained air cond. units on roof.

ACTION: Recom'd., 6/30/64.

358 3233 K St., NW  
Georgetown Floor Coverings

1 s-f, 25 sq-ft metal sign. Black ltr. on white bckgd.

ACTION: Ret'd. for drawing showing proposed location of sign on bldg., 6/29/64.



JUN 23 1964

PROJECTNO ADDRESS AND OWNER

331 1029-33rd St., NW  
Knoll Associates

Renovate former garage to furniture showrm. Replace garage doors with showrm. windows.  
ACTION: Returned for plan showing relative depth of glass and stucco panels in window. Also recommend raising glass area to height of garage door on right, and dividing the windows into 3 panels each, a wide center panel with 2 narrower side panels. 6/10/64

333 3242 M St., NW  
D.C. Transit System, Inc.

Rev. of Inf. OG 64-279. Install entr. & revise exist. fenestration on M St. elevation & brick up exist. windows on elevation facing warehouse alley. Entr. structure to be painted at completion of constr. Color to be white or as selected.

ACTION: Returned for additional study. Recommend increasing height of windows, omitting limestone decorative trim, adding flat brick arches over openings, and a suitable light over door., 6/10/64.



REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN APPLICATIONS (Continued)

JUN 23 1964

| <u>NO</u> | <u>ADDRESS AND OWNER</u>                                                                                                                                                                        | <u>PROJECT</u>                                                                                                              |
|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|
| 332       | 3401 P St., NW<br>Miss Elizabeth A. Burton<br>ACTION: Recommended., 6/9/64.                                                                                                                     | Balustrade on exist. roof-deck to increase protection in addn. to exist. roof parapet.                                      |
| 336       | 3308 R St., NW<br>Ella Poe Burling<br>ACTION: Recommended. 6/9/64.                                                                                                                              | Constr. redwood pergola in the rear yard.                                                                                   |
| 337       | 2909 Dumbarton St., NW<br>Rodney & Joyce Southwick<br>ACTION: Recommended., 6/9/64.                                                                                                             | Erect 6' high Deerfield cedar screen fence across back of lot and along side lines.                                         |
| 338       | 3233 P St., NW<br>Peter Hill & Col.<br>ACTION: Withdrawn by Chief, Permit Branch, 6/9/64.                                                                                                       | Install bow window, columns and headcap, rails. & replace exist. steps, add shutters, new keystone lintels, new front door. |
| 327       | 3000 M St., NW<br>Call Carl, Inc.<br>ACTION: Not recom'd. Existing signs on premises sufficient identification. Also additional sign would add to cluttered appearance of building. JUN 23 1964 | 1 s-f, 24 1/2 sq-ft sign. Green ltrs., white bckgd. Opaque metal, back-lighted.                                             |
| 330       | 3011 Dent Pl., NW<br>Carl R. Kohler<br>ACTION: Recommended., 6/10/64.                                                                                                                           | Close window in east wall. Remove chimney, northwall.<br>Install French Doors, northwall.                                   |





REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

JUN 23 1964

| <u>NO</u> | <u>ADDRESS AND OWNER</u>                                                                 | <u>PROJECT</u>                                                                                                                              |
|-----------|------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|
| 323       | 1606-32nd St., NW<br>Waren Brodey                                                        | Install brick col. & new gate with spruce fence.                                                                                            |
| ACTION:   | Recommended, provided wall carried back on a level line; brick to match that of house.   |                                                                                                                                             |
| 6/9/64.   |                                                                                          |                                                                                                                                             |
| 324       | 3015 M St., NW<br>Harry Meyers                                                           | Correct all deficiencies per D.C. Housing Div. order.<br>Point up all walls; replace brickwork where necessary.<br>Install new window sash. |
| ACTION:   | Proposed design recommended provided design of north elevation suitable. Request sketch. |                                                                                                                                             |
| 6/9/64.   |                                                                                          |                                                                                                                                             |
| 325       | 1339 Wisc. Ave., NW<br>American Security Corp.                                           | Raze exist. garage & shed. Not condemned by D.C.                                                                                            |
| ACTION:   | NO objection, 6/2/64.                                                                    |                                                                                                                                             |
| 326       | 1218-29th St., NW<br>J.C.LaPrade & M.H.Stokes                                            | Rebuild party wall. No change in exterior appearance. 6'.                                                                                   |
| ACTION:   | Recommended, provided that all exposed masonry be brick. 6/4/64.                         |                                                                                                                                             |
| 328       | 3122 M St., NW<br>Georgetown Haberdasher (Reuben Tebeleff)                               | Reface exist. front with brick to match exist. & add new cornice.                                                                           |
| ACTION:   | Recom'd. as revised on drawings dated 6/5/64, 6/5/64.                                    |                                                                                                                                             |
| 329       | 3267 Prospect St., NW<br>R.E.J. & Nellie Atkinson                                        | Sandblast front & side facing Potomac St. & repainting with 2 coats of oil paint.                                                           |
| ACTION:   | Recom'd., 6/4/64.                                                                        |                                                                                                                                             |



JUN 23 1964

| <u>NO</u>                                                                                                                                                                                                                                                                                                                                                                                                                                         | <u>ADDRESS AND OWNER</u>                                         | <u>PROJECT</u>                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------|
| 315                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1227 Wisc. Ave., NW<br>George Katinas(Commercial)                | 1-story brick & cinder-block addn. on rear of exist. bldg.  |
| ACTION: Recommended, provided light be relocated over or beside door. Brick to match that of attached building., 6/9/64.                                                                                                                                                                                                                                                                                                                          |                                                                  |                                                             |
| 318                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3011 Dent Pl., N.W.<br>Carl R. Kohler                            | 7' sapling & cedar-plank louver fence.                      |
| ACTION: Recom'd., 6/2/64.                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                  |                                                             |
| 319                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3053 M St., NW<br>Sol Grossman (Parking Lot)                     | 1 d-f, 10 sq-ft sign. Black ltrs. on white bckgd.           |
| ACTION: Not recommended. Proximity of proposed sign to Old Stone House, property of the National Park Service, precludes any installation, including telephone booth, at this location. JUN 23 1964                                                                                                                                                                                                                                               |                                                                  |                                                             |
| 321                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1261-63 35th St, NW<br>Mrs. Nancy Reuter                         | Install air-cond. unit on center of roof over bearing wall. |
| ACTION: Recommended, provided unit moved back from edge of roof approximately 6'. Unit to be painted a neutral color., 6/9/64.                                                                                                                                                                                                                                                                                                                    |                                                                  |                                                             |
| 322                                                                                                                                                                                                                                                                                                                                                                                                                                               | 3235 M St., NW<br>Ida & Morris Cohen (Stratford Inc. Restaurant) | Rev. of OG 64-289. Renovation of front facade.              |
| ACTION: Recom'd. with following changes. (1) Raise window openings the height of 1 pane; (2) Increase height of arch by 1 brick course; (3) Substitute brick panel beneath windows; (4) Thicken rail on balustrade; (5) Incorporate half square baluster unit on both ends; (6) Lay new brick for bldg. on right on exist. bldg. line; (7) Relocate entr. to left & sign to right. Attached sketch for inf. only. Request revised design, 6/4/64. |                                                                  |                                                             |



REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

JUL 13 1964

NO ADDRESS AND OWNER  
OG 64-

PROJECT

347 3308 M St., NW  
Guy Scott, Jr.

Install 5 ton air cond. unit on roof of adjacent bldg.

ACTION: Not recom'd. Suggest alternate scheme of locating unit on grade to rear of bldg., JUL 13 1964

348 3214 Prospect Ave., NW  
Jas. S. Burruss, Sr. (Commercial)

Erect small addn. to bldg. 4' x 27' to house hot water heating equipment.

ACTION: Recom'd., provided all exposed masonry surfaced with brick or stucco, 7/7/64.

351 1200 Wisc. Ave., NW  
Nat'l. Bank of Wash.

Change size of ltrs. of 3 exist. signs from 9" to 7" letters.

ACTION: Not recom'd. Exist. size of letters more appropriate, JUL 13 1964

Inf.

352 1029-33rd St., NW  
Knoll Associates

Renovating exist. garage into showrm.

ACTION: Not recom'd. Suggest adherence to recommended changes in Informal OG 64-331, JUL 13 1964

353 3264 S St., NW  
David C. Stewart

3'-6" Redwood fence & gates.

ACTION: Recom'd. for 42" height fence, 7/7/64.

355 1417-28th St., NW  
Walsh-McLellan Interiors

Alterations to bldg. Add 2 exterior lights on Poplar St. side. 1 s-f, 25 sq-ft sign. Gold leaf ltrs., brown bckgd.

ACTION: Recom'd. for alterations to bldg. & exterior lights. Sign recom'd., provided bottom line of text omittes, 7/6/64.

359 3242 M St., NW  
D. C. Transit System, Inc.

Rev. of OG 64-333. Alterations.

ACTION: Not recom'd. See previous recommendation, OG 64-333, JUL 13 1964





REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

JUL 23 1964

NO ADDRESS AND OWNER  
OG 64-

PROJECT

341 3213 M St., NW

U. S. Legal Corp.

ACTION: Recom'd., 7/14/64.

Replace exist. showwindow with colonial design details.

357 1401 Wisc. Ave., NW

Peoples Drug Stores, Inc.

ACTION: Recom'd. as revised, 6/30/64, with further studies of roof at corner of Wisc. Ave. & "O" St. to be made in detail. Request subm. of a small scale model for this purpose.

Rev. of OG 64-316. Constr. 1-story & basem. drug store bldg. & parking lots in accordance with attached drawings.

OG 65-

1 3330 N St., NW

Don V. Harris, Jr.

ACTION: No objection, 7/1/64.

6' half-round cedar stockade fence.

2 3330 N St., NW

Don. V. Harris, Jr.

ACTION: No objection, 7/1/64.

6' half-round cedar stockade fence.

3 2906 P St., NW

Jas. C. H. Bonbright

ACTION: Recom'd., provided single window be substituted for twin window on "P" St. elevation. Request revised sketch, 7/14/64.

Addn. to exist. dwelling.

4 3214 P St., NW

Mrs. Wilhelmina Bowes (Dress Shop)

ACTION: Recom'd., provided unit & ducts enclosed entirely with screening. Request revised design, 7/14/64.

Air-cond. unit on roof.



REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS (Continued)

JUL 23 1964

NO ADDRESS AND OWNER

OG 65-

PROJECT

5 3219 M St., NW  
Benjamin Shuman

Rev. of OG 64-342. Shorten vestibule; create 2 entrances; erect masonry wall, & rebuild showwindows.

ACTION: Recom'd., 7/14/64.

6 1029-33rd St., NW  
Knoll Associates, Inc.

Rev. of Inf. OG 64-352. Remodel. exist. garage-warehouse for future furniture showrm.

ACTION: Recom'd., provided a "panel" treatment other than brick be substituted over head of window, 7/14/64.

7 2813 M St., NW  
Caulfman Bldg.

Rev. of OG 64-288. Widening entranceways.

ACTION: Recom'd., 7/14/64.

9 3233 K St., NW  
Georgetown Floor Coverings

Rev. of OG 64-358. 1 s-f, 24 sq-ft metal sign. Black ltrs. on white bckgd.

ACTION: Recom'd., provided sign be located back 6' from corner, & reduced in size to 30" x 40", 7/14/64.

